



# AnanTaya Education Catalogue

GAMES / TOYS

*KeKiKa PanchatantraRange: Hand-crocheted Lion and Mouse puppets, crafted by the women's empowerment group Kalaaai, with three accompanying cards illustrating the fable are a perfect introduction for children to puppetry and play.*

### **The Lion and the Mouse**

The timid Mouse fears the Lion will trap and eat him. A Hunter comes along and traps the Lion in a mesh. Bravely the Mouse saves the Lion by biting through the mesh, freeing his enemy. Moved by the Mouse's kind act, the Lion apologizes and they became friends.



Mouse



Lion



## Ke Ki Ka Finger Puppets

Material : Wool  
Finish : Dyed  
Size (mm) : L 35X W 35X H 60

ANAN<sup>®</sup>  
TASA

*KeKiKa* Panchatantra Range: Hand-crocheted Monkey and Crocodile puppets, crafted by the women's empowerment group Kalaaai, with three accompanying cards illustrating the fable are a perfect introduction for children to puppetry and play.

**The Monkey & the Crocodile:**

The Crocodile's wife wants to eat the clever Monkey's heart. The Crocodile befriends the Monkey to 'steal' his heart. The Monkey outwits the Crocodile by telling him he keeps his heart stored in a tree. The Crocodile and Monkey go to the forest; the Monkey climbs the tree and saves his own life.



Monkey



Crocodile



## Ke Ki Ka Finger Puppets

Material : Wool  
Finish : Dyed  
Size (mm) : L 40X W 40X H 65



OTHER EDUCATION

Reading is an incurable bug that fosters the spread of ideas. NDM1, as its' namesake, is extremely infectious by nature promoting reading in the night and on the road. Consisting of an insect-shaped copper body, antennae and paper and metal clips, it comes with three LED lights that double as a bookmark and a battery lasting 300 hours. Twisting the antennae together switches on the light and lets you read without interruption wherever the 'bug' bites you



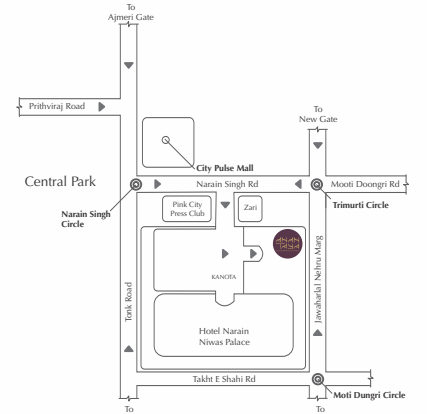

NDM 1



Material : Copper, Banana Paper  
Finish : Matt PU  
Size (mm) : W 46X H 215





**Jaipur : Showroom**  
**ANANTAYA**  
 Hotel Narain Niwas Palace, Narain Singh Circle,  
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**Bangalore : Showroom**  
**ANANTAYA**  
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## About Us

AnanTaya is a globally recognized interdisciplinary lifestyle design studio committed to the development of innovative ideas through understanding the importance of preserving ancient crafts. It showcases UNESCO award- winning luxury decor Objects, Furniture, Lighting, Textiles and Accessories. Collections are infused with Indian culture & a sense of place while being designed for a contemporary international lifestyle. At AnanTaya, crafts are a source of meaningful employment & handmade luxury is a part of everyday life.

## Awards



UNESCO World Crafts Council  
Award of Excellence 2016



India's Best Furniture  
Design Studio 2016  
by POOL



Best Interior Lifestyle Award  
2015 by Messe Frankfurt,  
Germany



AKMD awarded with BOY  
2015 (Best of the Year) for  
'Thicket Console Table'



Finalists of CII Design  
Award 2015 (Confederation  
of Indian Industries)



Best Design Studio 2015  
finalist in 4 categories by  
POOL (India's first International  
Design Magazine)



Elle Decor International  
Design Awards (EDIDA)  
India Winner 2013



British Council's Young  
Creative Entrepreneur 2011  
Award finalist



FORHEX most innovative  
Product of the Year award  
2011



UNESCO seal of excellence  
award for 2007 and 2008.

## Registrations and Accreditation



## AnanTaya

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Facebook : <https://www.facebook.com/AnantayaDecor/>

Instagram : [https://www.instagram.com/anantaya\\_decor/](https://www.instagram.com/anantaya_decor/)

Pinterest : @anantayadecor

Twitter : <https://twitter.com/anantayadecor>

Youtube : <https://www.youtube.com/watch?v=QeZJpyDgkg4>

1. We continuously create new products that are listed in a catalogue called 'NEW Collections.' Look for it on our website and please contact us with your feedback.
2. Many products, not readily available for retail are listed separately in a catalogue called 'OFF the Shelf' available on request. In some cases these products can be ordered subject to a minimum quantity order and availability of artisans to produce the work.
3. When an order is placed, not all products are in stock and some need time to produce. Before an order is confirmed, stock status will be communicated.